

I. Primary Learning Goals

WWCC Goals for Student Success	Program's Primary Learning Goals	Assessment Measures
Communicate Competently	<p><i>Students will:</i></p> <ul style="list-style-type: none"> • Compose in specific styles that include contrapuntal, sonata form, complex chords, and 12 tone row • Notate using Finale software 	<p><i>Program will evaluate compositions in four different styles at the end of Written Theory IV using these criteria:</i></p> <ul style="list-style-type: none"> • Stylistic – follows writing rules of the style • Musicality – makes musical sense within the style • Creativity – individual expresses own ideas within style limitations • Composition is correctly notated with Finale, can be played back and printed.
Retrieve Information	<p><i>Students will:</i></p> <ul style="list-style-type: none"> • Gather information from library and online (Music History) • Gather information first hand through interviewing (World Music) 	<p><i>Five research essays will be assessed with the following criteria:</i></p> <ul style="list-style-type: none"> • For Music History, includes a minimum of three outside sources and uses a works cited page • For World Music, indicates material gathered through interview and makes a reasonable conclusion • For World Music, field research is supported by an audio or video tape or disk.
Develop Life Skills	<p><i>Students will:</i></p> <ul style="list-style-type: none"> • Perform a solo on his/her principal instrument in front of an audience • Perform with an ensemble 	<p><i>Program will select and evaluate five performances using the following criteria for solos:</i></p> <ul style="list-style-type: none"> • Appropriate level of difficulty • Technique • Musicality • Stage presence <p><i>For ensemble playing:</i></p> <ul style="list-style-type: none"> • Knows own parts • Works within confines of group to create a team effort • Uses positive attitude to support group

♪ Courses that include learning activities that reinforce the Communicate Competently Goals are Written Theory I, II, III, and IV.

♪ Courses that include learning activities that reinforce the Retrieve Information Goals are Survey of Music History I and II and Intro to Music of the World's People.

♪ Courses that include learning activities that reinforce the Develop Life Skills Goals are all Applieds and Ensembles.

♪ Data collection will begin Fall, 2005. ♪

II. Program Enrollment and Audience

A. Study of Enrollment Over the Past Three Years

1. For the past three years (FY 2002 – 2004), department FTE has been 22.25, 31.03, and 25.9 respectively (Appendix A).
 - a. Course offerings and instructors were examined to explain the rise in 02-03 FTEs.
 - b. 02-03 was the final year that Earl Starks taught voice and guitar. Mr. Starks took all of the students who wanted applied voice and guitar. There were no caps. There were also two other voice teachers of which one could teach in the evening and the other in Green River. Billy Smith also taught MUSC 1010 as an internet class.
 - c. Starting in 03-04 and through the present, there is only one part-time voice teacher who limits her students to no more than 12 which is six hours per week from 10:00 a.m. – 1:00 p.m. on Tuesday and Thursday. This number is substantially fewer than what Mr. Starks and the other part-time teachers could take. The time for lessons is also more restrictive. Applied guitar is no longer offered due to the lack of a qualified teacher.

B. Present Students

1. The music department serves music majors, music theatre and theatre tech majors, and non-majors.
 - a. Music majors usually come from WWCC's service area especially Green River, Rock Springs, Lyman-Mountain View, and Evanston. They are traditional in age and if they have transfer plans, the school is usually U.W. The majority who transfer get a B.M.E. and teach band or choir in public schools.
 - b. Music theatre and theatre tech majors are usually from out of state (Utah) and traditional in age. The required classes they take through the music department are Written Theory I, Aural Theory I, Sound Reinforcement I, and Singing for the Actor.

They often take other music classes like Applied Voice and Piano.

- c. Non-music majors take Intro to Music, the ensembles especially Community Choir and Symphonic Band, and the applieds. The choir and band members are usually non-traditional. When Intro to Music and Class Piano I were taught in SU04, the majority of students were non-traditional.

C. New and Underserved Audiences

1. Music Teachers National Association has identified the older population as underserved.
 - a. Older people’s artistic needs are served well with Recreational Music. This requires a group setting to produce camaraderie and positive social situations (Appendix B).
 - b. The Community Choir directed by Chris Jacobsen is an outstanding example of serving the older population.
 - c. Existing classes like Intro to Music and Class Piano are structured in a way to meet older people’s needs. These classes, at least in the summer, could be marketed toward meeting the needs of the older population.
2. Students wanting Applied Voice and Guitar are underserved. This conclusion comes from the FTE data.
3. In conclusion, the music department can better serve non-music majors who are people who want to enjoy making music with others or at least listening all of their lives. Music is a magnificent part of life-long learning.

III. Review of the Recommendations Noted in the Previous Program Review

Recommendations from FY’ 2000 Program Review	Action Taken
Develop .5 credit courses of interest to the community to be offered fall semester.	Instrumental Ensemble was originally offered as a .5 credit course. Curriculum Committee was hesitant about .5 credit classes because students not taking the class spring semester would lose the .5 credit from fall. The class was offered spring semester so that students could get the other .5 credit. The class is now 1 credit and is used to teach Pep Band.
Improve pay schedule for part-time faculty.	The music part-time faculty are now on the same pay schedule as the rest of the part-time faculty. They have received pay raises, and so their pay schedule has improved.
Provide an adequate music rehearsal room which would require a new music building.	No action taken. The music rehearsal room (B105) is used regularly by Symphonic Band, Community Choir, Jazz Band, Pep Band, Singing for the Actor (two sections), Recording Arts, Sound Reinforcement, Applied Percussion and Saxophone. It is used as needed for Pit Orchestra rehearsals and other groups that are not continuously ongoing.

IV. Facilities and Equipment

A. Status of the Facilities

1. The one rehearsal room, B105, is not adequate for four regularly rehearsing ensembles, three classes, applied lessons, and ensembles that meet for only a few weeks.
 - a. In addition to the chaotic feeling that so many rehearsals and classes give the room, security of instruments and equipment is always a major concern.
 - b. Currently, there is no space for a rehearsal room with adequate size and ventilation.
2. A separate recording studio adjacent to a rehearsal room would be very helpful.
 - a. A recording studio needs dedicated space to do its job properly and to secure equipment.
 - b. Currently, there is no space for a recording studio.
3. The location of the MIDI Lab, B142, in the basement makes it more accessible.
4. Having the piano lab, B106, in a dedicated, secure room is excellent.
5. The classroom, B105, is heavily used for classes, rehearsals, and applied lessons.
6. The music library, B121, is used regularly for teaching applied voice and sometimes rehearsals in addition to storing music.

B. Status of the Equipment

1. Computers in the MIDI Lab are being updated. 13 of 17 computers are new or reasonably new. The remaining four will be provided through the current carry-over.
2. During 96-97, controller keyboards were purchased to use with the computers. The keyboards need replacing. Some of the software will not run properly, specifically Finale's hyperscribe.
3. Finale is the notation software used by all theory classes. We are current with the upgrades.
4. The MIDI Lab and rehearsal room both need proper wiring to accommodate the use of computers and other electronic equipment. Wiring will be funded through maintenance funds and end-of-year funds.
5. Recording Arts has a free standing desk top and lap top to run ProTools. The plug-ins have been upgraded to platinum for the desktop.
 - a. The desk top needs its own control surface (mixing board).
 - b. The control surface is in level I of the current carry-over request.
6. The piano lab has 12 Roland digital pianos that are getting some years on them. Three were just repaired at a cost of \$500.00. Future repairs will be budgeted through end-of-year funds.
7. Frequently used band instruments are maintained and repaired as needed.
8. The Grotrian grand piano which is heavily used and frequently moved will soon need some serious maintenance (restringing and new felts on the hammers). This work will be funded through end-of-year-funds.

9. The Community Choir needs risers that will safely accommodate the group. Risers are in level I of the current carry-over request.

V. Printed Materials, Website, Recruitment Trips, and Local Performances

A. Printed Materials

1. In fall, 2001 an arts brochure was developed, and it is still acceptable (Appendix C).
2. The catalog is updated annually. Courses that have not been offered in several years have been deleted.
3. A letter is mailed to all prospective students. The letter is updated annually (Appendix D).
4. From time to time, a music department flyer is developed and given out at high school performances. A new flyer should be developed.

B. Website

1. The music department website was completed in spring, 2004 (Appendix E).
2. The website is due for an annual update in spring, 2005.

C. Recruitment Trips

1. Jazz Band, Women's Vocal Ensemble, and Acappella 5.1 perform regularly for the high schools in the WWCC service area.
2. Acappella 5.1 also performs for high schools in Utah through a tour.

D. Local Performances

1. Acappella 5.1, Women's Vocal Ensemble, Jazz Band, Pep Band, and Piano Ensemble perform on campus and in town.
 - a. On campus events include Music in the Atrium, Evening at Western, Caroling, Black History Celebrations, Senior Day, Free Day, Children's Center (Week of the Young Child), Women's Fair, Employee Recognition Awards Ceremony, ASG Awards Ceremony, and Graduation.
 - b. In town events include Rock Springs High School Baccalaureate, Alternative High School Graduation, International Day, BOCES sponsored Ronnie Kole Concert, community events at the White Mountain Mall, and Sage View Center.

VI. Strengths, Limitations, and Opportunities

A. Strengths

1. Several courses have been added that help the program such as Sound Reinforcement I and II, Recording Arts I and II, Instrumental Ensemble which is Pep Band, and Singing for the Actor.
 - c. Sound Reinforcement serves theatre tech as well as music.

- d. Recording Arts attracts students who have a technology orientation, not just music students.
 - e. Fall, 2004 was the first semester Instrumental Ensemble was used to teach Pep Band. It attracted more non-music majors than jazz band. This is likely due to the less technical and pop-rock style of music.
 - f. Music students who take Singing for the Actor find it beneficial. It is an efficient way to teach singing in a group setting.
2. The administration has been very supportive with new computers and upgrading software.
 3. Acappella 5.1 was formed in fall, 2001. It has been the most popular of the ensembles and has enhanced public relations for the music department and college. The A Cappella Club is chartered through ASG and is also offered for one credit as MUSC 1450 02 Vocal Ensemble.
 4. The music department is very dependent on part-time faculty and has been fortunate to have outstanding, dedicated instructors.

B. Limitations

1. Students' needs for Applied Voice and Guitar are not met due to lack of instructors.
2. Students are frequently frustrated with computer problems in the MIDI Lab. The lab worker is a student, not a professional, doing whatever he/she can in the area of maintenance and operation.
3. Ensemble rehearsals and classes are continually juggled in the rehearsal room, B105.

C. Opportunities to Improve

1. An additional voice and guitar instructor would meet the needs of students wanting Applied Voice and Guitar. The right type of vocal coach could also work with Acappella 5.1.
2. A professional consultant might be able to solve some of the frequently occurring MIDI Lab problems.
3. A recording studio would keep Recording Arts from jamming up the rehearsal room with their equipment and give them a more satisfactory recording experience. This opportunity to improve is for the future when the college expands its physical size.
4. More than one rehearsal room of adequate size is needed to allow ensembles space to rehearse. When the college expands, legitimate rehearsal rooms can be built.

Music Department Action Plan

2005-06

Task or Action	Purpose	Measure of Success	Who is Responsible ?
Update Website	To insure that courses listed on the website are current with those offered	Completion upon revision of web pages	Martha Holloway
Revise suggested study plans in catalog	To insure the program's suggested study plans match the course offerings.	Completion upon approval of curriculum committee	Martha Holloway
Perform for high school band and choir classes in service area	To increase the number of music students	Completion upon performances at 4 different high schools	Martha Holloway
Offer Intro to Music and Class Piano in summer school	To increase the number of non-traditional students	Completion upon summer school	Martha Holloway
Tasks Dependent on Increased Funding	Data to Justify Need and Consequence of not Funding	Who is Responsible?	
Hire an additional qualified part-time voice instructor. \$17.52 per hr. at 8 hrs. per wk. 16 wks. = \$2,242.56	Declining FTEs upon Earl Stark's departure suggest voice students' needs are not being met. Not funding will leave FTEs at the lower level.	Martha Holloway	
Hire a one-time MIDI Lab consultant. Estimated cost is \$2,000.00.	Recurring computer-software-keyboard problems that IT and MIDI Lab student worker cannot fix. Frustrations continue if not funded.	Martha Holloway	
5 synthesizers for MIDI Lab to replace original controller keyboards. \$2,000.00	Maintenance and updating. Software will run more smoothly.	Martha Holloway	
Maintenance and repair of equipment and instruments as needed through end-of-year funds.	Without regular maintenance and repair, total replacement of equipment and instruments will be needed more often.	Martha Holloway	

2006-07

Task or Action	Purpose	Measure of Success	Who is Responsible?
Update current web page information including photo gallery	To make website as current as possible	Completion upon revision of web page	Martha Holloway
Perform for high school band and choir classes in service area	To increase the number of music students	Completion upon performances at 4 different high schools	Martha Holloway
Tasks Dependent on Increased Funding	Data to Justify Need and Consequence of not Funding	Who is Responsible?	
Hire and additional qualified part-time guitar instructor. \$17.52 per hr. 5 hrs. per wk. 16 weeks = \$1,401.60	Declining FTEs upon Earl Stark's departure and requests for guitar lessons suggest guitar students' needs are not being met. Not funding will leave FTEs at lower level.	Martha Holloway	
6 synthesizers for MIDI Lab to replace original controller keyboards. \$2,400.00	Maintenance and updating. Software will run more smoothly.	Martha Holloway	
Maintenance and repair of equipment and instruments as needed through end-of-year funds.	Without regular maintenance and repair, total replacement of equipment and instruments will be needed more often.	Martha Holloway	

2007-08

Task or Action	Purpose	Measure of Success	Who is Responsible?
Update website	To insure that courses listed on the website are current with those offered.	Completion upon revision of web page.	Martha Holloway
Perform for high school band and choir classes in service area.	To increase the number of music students.	Completion upon performances at 4 different high schools.	Martha Holloway
Tasks Dependent on Increased Funding	Data to Justify Need and Consequence of not Funding	Who is Responsible?	
Maintenance and repair work on Grotrian grand piano.	Different piano tuners have made similar comments about the work that is needed on the Grotrian. Not performing repairs and maintenance will cause the piano's condition to worsen. The Grotrian is the college's only good performance instrument,	Martha Holloway	
6 synthesizers for MIDI Lab to replace original controller keyboards. \$2,400.00	Maintenance and updating. Software will run more smoothly.	Martha Holloway	
Maintenance and repair of equipment and instruments as needed through end-of-year funds.	Without regular maintenance and repair, total replacement of equipment and instruments will be needed more often.	Martha Holloway	